

ALUNELUL

(A)
mando.
fiddle

F C7 F C7 F F C7 Dm C Dm

(B)
F

Dm C F Dm C Dm

flute
(C)
G
tamborine

G D7 G D G G D7 Em D Em

Al-u-ne-lu, al-u-ne-lu, haj la joc, sa ne fi-e, sa ne fi-e cu no-roc!

(D)
D H

Em D G Em D Em D.S.

Ci-ne.n ho-ra o sa joace, Ma-re, ma-re, se va face,
Ci- ne n.o ju - ca de fel, sa ra - mi- ie mi - ti - tel!

bird peeps!
(I)
K
faster

A E7 A A E7 F#m

peep peep peep peep

(J)
L

F#m E A F#m E F#m

Ersko Kolo

Serbian

A *Slowly*

Measures 1-4 of section A. The tempo is marked *Slowly*. The key signature is D major (two sharps) and the time signature is 2/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords D and A are indicated below the staves.

Measures 5-8 of section A. The tempo is marked *Slowly*. The key signature is D major (two sharps) and the time signature is 2/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords D, E7, and A are indicated below the staves.

B *Quickly*

Measures 9-12 of section B. The tempo is marked *Quickly*. The key signature is D major (two sharps) and the time signature is 2/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords D and A are indicated below the staves.

Measures 13-16 of section B. The tempo is marked *Quickly*. The key signature is D major (two sharps) and the time signature is 2/4. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords D, E7, and A are indicated below the staves.

Pleskavac

Serbia

♩ = 112

INTRO

Chords: F, C, G7, C

Chords: C, G7, C, C, G7, C

Chords: F, C, G7, C

Chords: G, D7, G, G, D7, G

Chords: C, G, D7, G, D.S.

RIDEE (Bannielou)

French

A

Section A consists of four measures in 4/4 time, key of D major. The melody in the treble clef is: M1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); M2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter); M3: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter); M4: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The bass line in the bass clef is: M1: G3 (half), A3 (half); M2: G3 (half), A3 (half); M3: F3 (half), E3 (half); M4: D3 (half), C3 (half). Chord labels A and D are placed above the first two measures, and G, A, and D are placed above the last three measures.

B

Section B consists of four measures in 4/4 time, key of D major. The melody in the treble clef is: M1: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter); M2: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter); M3: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter); M4: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter). The bass line in the bass clef is: M1: G3 (half), A3 (half); M2: G3 (half), A3 (half); M3: F3 (half), E3 (half); M4: D3 (half), C3 (half). Chord labels D, G, A, and D are placed above the first four measures. The section ends with a double bar line. Below the notation, the text "pause D.C." is written.

pause
D.C.

Sequence:

A - flute and keys

B - add bass

A - add accordiaon

B

. (play any number of times)

.

last A - drop accordion

last B - drop bass

Transcribed by
Susan K. Anderson 6/92

Robin Ddiog

Welsh

A **A_m** **D_m** **A_m** **D_m** **A_m** **E⁷** **A_m**

A_m **D_m** **A_m** **E⁷** **A_m**

B **A_m** **D_m** **A_m** **D_m**

A_m **E⁷** **D_m** **A_m** **A_m** **B⁷**

Fine

5

9

13

The musical score is written for a piano in 6/8 time. It consists of four systems of two staves each. The first system is marked with a box 'A' and contains chords A_m, D_m, A_m, D_m, A_m, E⁷, and A_m. The second system contains chords A_m, D_m, A_m, E⁷, and A_m. The third system is marked with a box 'B' and contains chords A_m, D_m, A_m, and D_m. The fourth system contains chords A_m, E⁷, D_m, A_m, A_m, and B⁷. A 'Fine' marking is placed below the fourth system. The score includes a repeat sign with first and second endings. The first ending is marked '1, 2' and the second ending is marked '3'. The score ends with a key signature change to one sharp (F#) in the final measure.

C

16

20

24

28

D

31

35

39

43

D.C. al Fine

Seljančica Kolo

Serbian

Sequence: ABAB CDCD

Sheet music for Seljančica Kolo, Serbian. The sequence is ABAB CDCD.

Section A (Measures 1-8):

- Measure 1: Chord G
- Measure 2: Chord C
- Measure 3: Chord G
- Measure 4: Chord D
- Measure 5: Chord G
- Measure 6: Chord D
- Measure 7: Chord G
- Measure 8: Chord D

Section B (Measures 9-16):

- Measure 9: Chord G
- Measure 10: Chord D7
- Measure 11: Chord G
- Measure 12: Chord D7
- Measure 13: Chord G
- Measure 14: Chord D7
- Measure 15: Chord G
- Measure 16: Chord D7

Section C (Measures 17-24):

- Measure 17: Chord D
- Measure 18: Chord G
- Measure 19: Chord D
- Measure 20: Chord A7
- Measure 21: Chord D
- Measure 22: Chord A7
- Measure 23: Chord D
- Measure 24: Chord A7

Section D (Measures 25-32):

- Measure 25: Chord D
- Measure 26: Chord A7
- Measure 27: Chord D
- Measure 28: Chord D
- Measure 29: Chord A7
- Measure 30: Chord D
- Measure 31: Chord D
- Measure 32: Chord A7

Što Mi E Milo

Macedonian

D G D D

Što mi e mi - lo, mi - lo i dra - go,
Na ke - pen - si - te, ma - mo da se - dam,
Ko - ga na vo - da, vo - da mi o - dat,
Na o - vaj iz - vor, iz - vor stu - de - ni,

G A^{sus4} G D A D

Vo stru - ga gra - da ma - mo, du - kjan da i - mam.
Struš - ki - te mo - mi, ma - mo, mo - mi da gle - dam.
So ti - ja stom - ni, ma - mo, stom - ni ša - re - ni.
Tam da se struš - ki, ma - mo, struš - ki so be - rat.

5

D A A D D

Le - le va - raj mo - me, mo - me Ka - li - no,

9

D A^{sus4} G D A D

Vo stru - ga gra - da ma - mo, du - kjan da i - mam.
Struš - ki - te mo - mi, ma - mo, mo - mi da gle - dam.
So ti - ja stom - ni, ma - mo, stom - ni ša - re - ni.
Tam da se struš - ki, ma - mo, struš - ki so be - rat.

13

ZEMER ATIK

Israeli

Intro.
freely

E Am E E Am E

A

E Dm E E Dm E

Od na-shu-va el ni-gun a-tik, ve-ha-ze-mer yif ve-he-e-rav.

E F E E Dm E

Od ga-vi-a me-shu-mar na-shik, na-shik, al-i-zei ein-a-yim u-le-vav.

B

C G Am E

To - vu, to-vu o-ha-lei- nu, ki ma - chol hift- si' - a.

C G Am E Am

To - vu, to-vu o-ha-lei- nu, od na-shu-va el ni-gun a-tik.

rit. @ end